Most of the residents in the neighbourhood had professional experience in the building construction area, therefore, they were the best candidates for the preparation and execution of the works, reinforcing the connection between the project and its inhabitants.

In neighbourhoods like Prodac Sul, much of the unemployed population results from the reduction of work in the building construction area. The payment for these works was a supplement and an important contribution to the financial situation of the families involved.

The amphitheatre takes advantage from the natural slope of the garden, locating the stage in the lower area. This deployment solves, also, the absence of a direct link between the higher and lower heights of the garden, articulating a new staircase parallel to the auditorium.