During 2017 the Sanctuary will celebrate its centenary and successive celebrations are being scheduled which will require great efficiency of the collective outer space.

Accessibility and orientation: The sanctuary houses a great diversity of pilgrims, of all possible age range, motor and psychological conditions. This context puts the aspects of universal accessibility, guidance and environmental comfort as central issues of the project approach.

Unity: The enclosure hosts cyclical celebrations that regularly attract tens of thousands, sometimes hundreds of thousands of people, day and night, in one day. This requires qualities of collective space such as unity, fluidity and, simultaneously, conditions for stay and rest.

Continuity with landscape and protection of primary resources: It is an intention of the Sanctuary to be a model of sustainability, and a messenger of the right behaviour towards landscape occupation and use of resources.

In the beginning it was the mountains, the Cove de Ines, agriculture landscape of sparse olive groves and skinny meadows surrounded by the relics of the forests of Holm oak still present on the steeper lands.

Then the Basilica came and the enclosure that crystallized the place of worship led to the urban development that followed.

Today, the sanctuary stays as a place of urban tension caused by its surroundings which increases its discontinuity with the living surfaces and the open mountain landscape.

Sequences of the Intervention

Before

After

Undefined parking areas, and undramatized places.

Tamed steep naturalised resting areas, sheltered and shaded [seen from opposite quadrant]

Arid organic areas with aged dangerous tree alleys compromising pedestrian flows

Wide and shaded pedestrian alley near the northern access to the enclosure