

The Mar Bella (MB)



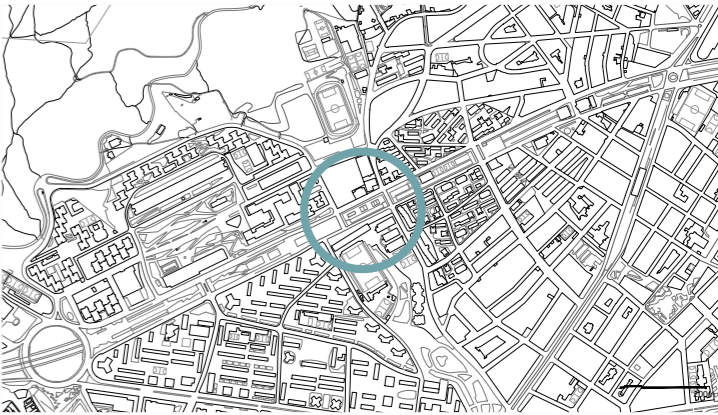
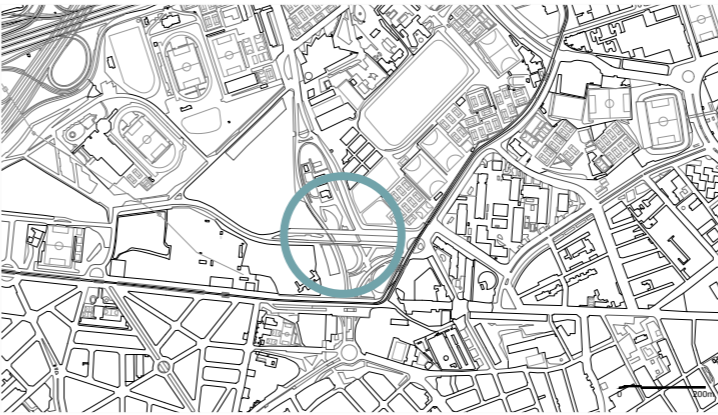
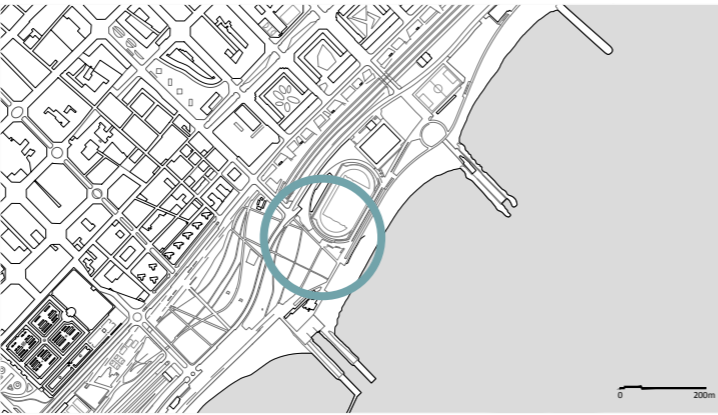
Les Corts (LC)



Nou Barris (NB)



Autors: Scob (Sergi Carulla i Oscar Blasco)
Sergi Arenas
Location: Barcelona, Spain



In most cities, the skate parks continue to be built in the outskirts to avoid any potential conflicts with the other users of public space. The integration of skate parks into their surrounding area is generally non-existent, usually appearing as an isolated collection of strange artefacts. The gap between these and the consolidated city, and the difference in their form compared to traditional public spaces, has separated their users from other citizens and prevents any interaction between the skate parks and the urban landscape that surrounds them.



The Landskate Parks are changing this dynamic to provide a new contemporary alternative use of public space. They are not a playing field or a sports zone; nor are they a street, a square or a park; they are all of these at the same time. These new meeting points embrace both skaters and passers-by, facilitating closer relations between them and ensuring that any conflict demonstrates its more positive side. These users are not just young people or adults who are rediscovering or continuing with their hobby, but also children starting out and the parents who come with them and, increasingly, tourists from all over the world visiting Barcelona, who are fascinated by the huge potential of its street style. In order for those who skate and those who stroll to feel comfortable, it is necessary for everyone to find their own niche. The skating areas should be technically suitable and adapted to every discipline and level, but that's not all. The facilities must be perceived by other people as part of the cityscape they are crossing.

