

THE SPACE APROPRIATION

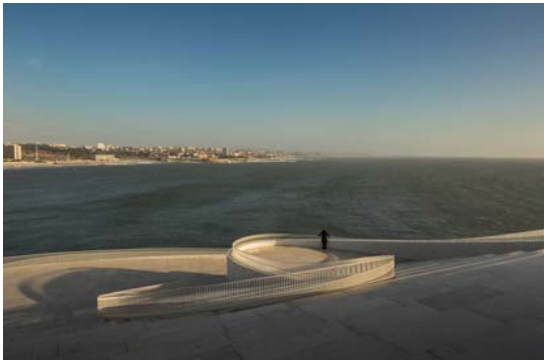
The building is not very large, mostly when compared with the cruise ships it can shelter. From the beach side, one can realize that its place is clearly inside Leixões port, in such a manner that it faces towards the jetty, not revealing any openings and declaring a mysterious blind façade. The cover and the blade, summit and tilted, grant its personality profile. The bus large-cover slightly touches the granite seawall suggesting a distant invitation towards the exterior. From faraway the building is read by its volumetry and by the sinuous white with all its nuances regarding light and atmosphere variation. Closely the arches and its texture appeal to proximity, involve movements and the body, inviting the look and the touch. At the accessible cover, the land and the ocean meet and distend the soft broadness that the calm eye can reach.

The building as the whole intervention are erected with and upon prosaic things. Its relation is however thoughtful, meticulous and sedimentary. Is that relation in discovery, within its own process, that justifies both the particular and general forms wanting to organize the seduction to the sea, to the land and to the movements that access the transition or spontaneous or organized visit invitation.

Designed simultaneously for the landscape and for the body, strictly thought to get the complex mixture of its functions flowing, Porto Cruise Terminal is now a reference of the city's and Northern Portugal's public space.



AERIAL VIEW OF THE INTERVENTION



IMAGES OF SPACE APROPRIATION