In the six months of Expo (1st of May, 31st of October 2015), the visitors' presence and weather and natural light conditions varied a lot. In spring, at the beginning, we had a few visitors and a timid starting of activities in the pavilions. In summer, we had a second wave, suffered by the shadow of the dome and the gardens, and festive night with the pavilion's facades acting as a giant lighting screen, and the Piano created a sanctuary as a meeting point and an outdoor restaurant. In fall, it was the maximum of visitors and our cluster was constantly invaded by visitors explorin the gardens and the pavilions. At lunch time, we had long lines of people waiting to taste the Zimbabwean cuisine, burger, while at night we had frequent dance nights in the covered and roofed area gathered under the main dome. Walking through our clusters, we had the feeling that it was working hard, giving to the people what they expected and needed. The event was a success. With its huge structures and open spaces, it was a friendly and cool, sun-giving place, offering a kind of hospitality. Its covered and uncovered spaces, its small pavilions, and its precious gardens of exotics and tubers, coming, as well as the visitors, from every part of the world.

cereals and tubers cluster expo 2015, milan france tagliabue velent® alessandro reca polittecnico di milane, markhi (moscow), parsons school of design (new york)