Our intention was to articulate our site, a regular rectangle, achieving how spatial conditions completely different, but clearly connected in an essence of unity. We were looking for intense presence, expressiveness, which can be achieved through the architectural form. Inspired by the Bolivian concept, we settled on this system of open central space with the tour in the central area on both sides; the continuous paved areas of the middle and the spaces, at the ends of the site, covered by a monumental suspended roof. The architectural connection between the well-ordered sequence of the central pavilions and the roof, its simple and irregular spaces, was found through an aerial structure, a light canopy that runs on the tops of the facades, lightly shading the main outdoor exhibition space.

Description
The cluster is then articulated with the dialogue of these two spaces: the first is the "valle", a passage to get through, a promenade that acts as a selector, a sequence of gardens and, on both sides, access to the interior spaces of the national exhibitions. The pavilions’ facades are dressed with two different types of materials, with opposite characters. The central one is a characteristics for its horizontal, dark, rough, which acts in counterpoint with the other materials, the “bolsen” can be almost dressed in large semi-opaque panels with the superimposed image of bees, national symbols, images and figurative patterns and national light effects. The second space, the plaza, is a place to stay, and it is the visual and social focus at the end of the pavilion, a huge open-air interior covered with a radial dome of metal sheets, dedicated to the main cultural activities: to relax, drinking or eating at the open-air restaurant, and to attend, standing in front of the stage, the first spectacles organized by the teams of the national pavilions.