

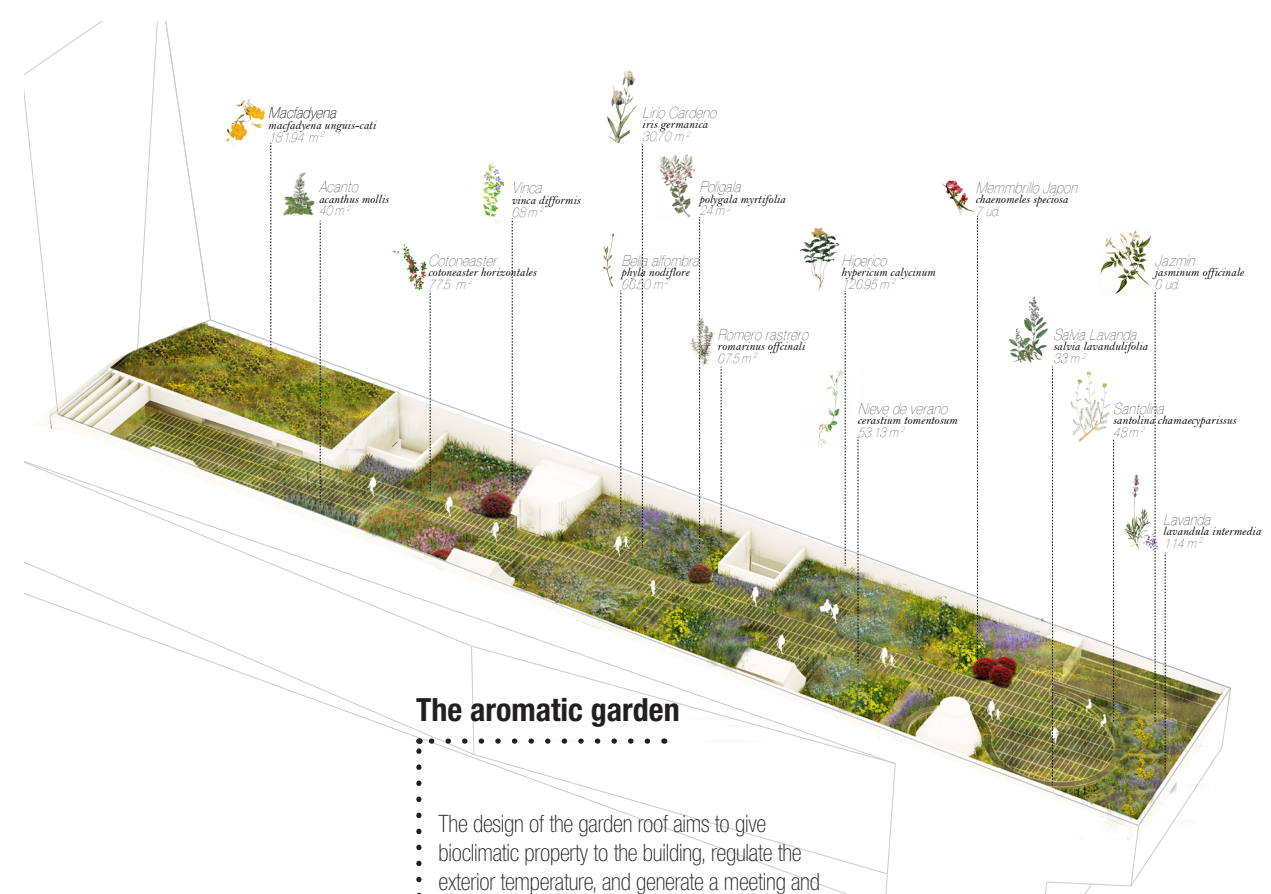
entry of the tower is protected and enclosed by medium scale elements.

While we go toward the Eastern part, the boundary walls gradually descend until they become a sort of balcony above the Campus and the Sierra Nevada. In this way, while we move forward, the space opens on the landscape and lets the shape of the mountains emerge. The transition from a space to another is marked by architectural elements such as skylights that enlight the space underneath and benches that form small squares and give the rythm to the way and generate an intermediate landscape that dialogues with the Sierra.

At the end of the walkway you are welcomed by a circular garden space that allows the user to engage with a panoramic view of the city as well as a view of the building itself.

The only material used is white concrete with different textures that give contrast and mark the different species of aromatic plats that occupy the most of the Surface.

After a yer of use and occupation, the garden/public space/landscape balcony has become very popular in the campus and is always used by everyone in differt moments of the day. Students, teachers and visitors meet there enjoying the space, learning about aromatic plants and contemplating the astonishing landscape of the Sierra Nevada that, without this terrace, would be almost totally hidden.



The aromatic garden

The design of the garden roof aims to give bioclimatic property to the building, regulate the exterior temperature, and generate a meeting and resting space too. It has been designed selecting local species, medicinal plants and aromatic herbs.



The covered space

Cafeteria

The bench "Zero"

The attention and care of exterior spaces has been a constant in the design and construction process of the Faculty of Health's Science.

This research meant to design some contemplation and recreation elements in the terrace, to favor the interaction between the users. These elements have shapes and material appropriate for the rest of the building and that can, at the same time, contribute to the integration of the structure in the landscape.

The elements, called "bench zero", have been realized with white concrete, whose design and creation pursue the valorization of handcraft job of the actors involved in the construction process.

