

### **TECHNICAL SHEET**

Project

Requesens Palace Garden

Location Molins de Rei / Spain

Area

2.785,83 m<sup>2</sup>

End of work date July 2014

Author Montserrat Periel (architect AMB)

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**Project Management** 

Nuria Herrero (civil engineer AMB)

# Contractor

Acciona Infraestructuras S.A.

### Developer

Àrea Metropolitana de Barcelona Ajuntament Molins de Rei.

#### Collaborators

Joan Castellví (architect AMB), Jonatan Alvarez (industrial engineer AMB), Jordi Bardolet (agriculturalist engineer AMB), Josep Mª Vila (archaeologist)

Photographer

Santiago Periel

### **PREVIOUS STATE**

The Requesens Palace Garden occupy part of the historic courtyard of the former 15th century palace owned by the Requesens family in Molins de Rei (Barcelona). Located on the south side of the palace, this courtyard has been used as garden and also as the main entrance to the building. It extends from the façade to the present-day carrer de Rafael Casanova. The space is located in the historic town centre, in the midst of a dense medieval urban section, with paved city spaces and very few green areas. The surrounding area is characterised as a commercial area, with streets with restricted vehicle traffic. Until its remodelling as garden, the courtyard had different uses, many of them residual and not in line with the site's centrality.



## AIM OF THE INTERVENTION

The purpose of the project is to enhance its peculiar nature and capture its essence, to raise awareness of the historic past of the surroundings to attempt to reflect the dignity of the Requesens Palace and highlight the medieval urban section in which it is located. Integration into the surrounding area is obtained via works that are coherent with the historic past of the palace's courtyard-gardens.

The green and paved areas of the project are balanced and complement each other. On the one hand, grassy areas create a pleasant and peaceful space, from which to seek shelter in green surroundings and escape the city hubbub. On the other, paved areas let the space become a receptacle for diverse activities for residents: local events, sardana dancing, entry to the palace's Gothic hall, terraces... The space is designed for exclusive use of pedestrians and strollers' connecting is a basic premise of the proposal. Areas paved with stone resolve both pathways to the façades and accessibility to the buildings, as a connection between the two main streets in the area, Carrer de Rafael Casanova and Carrer Major, via the Racó dels Gegants.







El Palau school

central market