RIQUALIFICAZIONE di PIAZZA JORGE CHÁVEZ detto GEO DOMODOSSOLA - 2010 / 2014

JORGE CHÁVEZ SQUARE RENEWAL - DOMODOSSOLA Italy - 2010 / 2014 code J 168

Previous state:
The Square, dedicated to Jorge (Geò) Chávez Dañel, famous pilot, has in Domodossola at the end of the first crossing flight of the Alps in 1910, was characterized by a simple rectangular space with a monument dedicated to the pilot in the center, work of the sculptor Luigi Seghetti in 1923. The square originally was simply surrounded by a ring of Plane trees. At later time, two rows of Lime trees were planted in the centre, and in the 90s the internal part was surrounded by a second ring of Cedrus Glauca, Alberta. The internal part of the square was delimited by a stone curb and the terrain was covered with gravel and asphalt. The Cedar trees, to protect the humanly green way, by the Plane and Lime trees of their living space and they were seriously damaged. In 2010 the square looked like a neglected wood where all the trees were sick and about to fall down. On the centenary of Chávez's deeds, the Association Osservi Museo and the Municipality, took part to a Interreg project FEES R-European Union) to celebrate the anniversary and among the works which were programmed, there was the restoration of the monument in the square. In the square a new children's specific path of 13+1 work has been connecting in four stages the site to the city, some of them in the landscape of Chávez's flight through the Swiss Pass, with the city of Brig., the starting point of the adventure.

Description of the intervention:
Chávez Square goes back to the early '900, like other squares in Domodossola, it is related to the urban plan of the end of the 19th century. The project, was developed in line with the logoability. The first level (square and garden) has been rethought. The second level (ex-military site, car parks and new trees), is a living funding. Perspectives generated by moving along the sloped-paved paths, far contrasting visions of the monument of Chávez and the urban landscape. The geometric pattern (quadrum) is similar to that of the layout of the Italian gardens represented in the 1700s panoramas of Domodossola. Schematic of a cosmic principle, it was formerly used in esoteric rituals related to the founding acts of cities, buildings, gardens.

Credits:
project: Gianni Bietto & Lydia Re [Barbosa-Bietto-Re Associates]
building site management: Gianni Bietto [safety] Lydia Re
architectural engineering: Alberto Barbosa
lighting design: Laura Bell Sollo
agony: Giannamaria Marzini
photography: Matteo Basso/Gego group
geology: Alberto Vincenzo
geo-mechanical check in situ
CGL (Centro Geologico Ligure), Maximo Mattoni [geological restoration of the Chávez monument]; Altinara [architectural design and structural engineering for broadcasting shelf]; Gianni Bietto & Engineering Department Mettico S.p.a.
Imprezza [constructions]; Green Garden [green area]; Metteco S.p.a. [street furniture and broadcasting shelf]; Bizzark [lighting]; BL Acoustics [sound system and video surveillance].