Drawing in the wind
At dusk we let moorings, and balloons rose into the sky from the neighborhood of La Oliva, until the wind dragged them to the horizon in the northwest direction.

A week later...
We received these messages from people of other cities, like Guadalajara and Villacañas (Toledo), who will plant the seeds in their neighborhoods. The members of the association Los Amigos de Los Jardines de La Oliva will travel to these places to help them in the task. The spirit of La Oliva is beginning to take roots elsewhere.

Weaving together...
To give visibility to the solidarity network and celebrate the park as a meeting place we have woven a new network of 85 m long with 2000 m of rope and 8000 colors flanges. It connects the Paraguayans and Ecuadorians sport networks.

Self-management
Through the participation and the involvement of neighbors, Carmen’s communities have organized themselves to distribute these cases-lamps and light them on the clotheslines of the blocks, showing them to the street and thus creating a shared community while they light their neighborhood.

400 oil lamps
To put into view this collective landscape, 400 simple oil lamps were used (referring to the olive trees that existed here). Every gardener used one lamp to illuminate their own garden, while the children concentrated theirs under the trees of the House of Mulberry trees, creating a liturgical space for the meeting.

Amplified in light, the doors get out of the anonymity
At dusk, the illuminated doors of a group of selected associations slowly emerged in the dark, helping us to understand the magnitude of this rich socio-cultural patrimony as we walk. Each door refers to the other doors, suggesting a new reading of the place.

Colonization
For the opening, both the neighbors association and the Viento Sur Teatro wanted to move the initiative to their doors, and “the magic of Carmen” illuminated its protagonists as well.

Illuminating the dark night
On December 21, during the longest night of the year, they burned the wicks. They still remained on light the next day.

And the rain
The Ņu b who did not like the rain, a children’s story about the adventures of Ņu b in the world.