ZONES OF THE SQUARE
Square can be roughly divided into four zones. One of them had minimal interventions while the other parts may be defined by following phrases: SQUARE AS A MONUMENT, SQUARE AS AN EVENT, SQUARE AS A PLAYGROUND.

DECENTRALIZATION OF THE SQUARE
Looking at the conceptual design as well as all the individual elements, the authors consciously impose the issue of decentralization as an abstract, political and social ideal. The solution included the execution of multilayer democratization and decentralization of the process, the space and the program (content) of the square. If we look at the design elements of the square, it is to see that the zones are asymmetric relative to the central point, which is naturally formed by the diagonal section of the central square.

VISUAL CONNECTIONS
Visual connections are established between several focus points:
1. City market - Hotel
2. Pedestrian zone - Community Banska Bara
3. Monument - monument
4. Community Banska Bara - sculpture

PEDESTRIAN FLOWS
We identified the connection between flows and checkpoints, as well as the busiest routes, and incorporated them in the design.

TRAFFIC AROUND THE SQUARE
Center of the city square is dislocated from the main traffic flows.