An unexpected outcome was that the borders of the zones with working titles: square as a monument, square as an event, and square as a playground were immediately lost. Children are playing in all zones, bands perform concerts in monument zone, people gather and meet each other around the playground. This tells us that regardless of the architectural division of the square into functional clusters during the design process, users themselves adjust the space to their needs and experience it in their own way. We believe that the square has thus demonstrated its strength and quality because it is flexible in use, which gives a wide range of possibilities for future utilization.

#newsquare  #sabac  #trg