The project centres on the many different ways the square is now used: Christmas events, the Jeanne Hachette festival, the market, outdoor seating for cafés, a carousel and playground, which fill and animate the space.

The project provides a setting for these events and facilitates their cohabitation and succession by providing a vast mineral stage, like a multi-purpose theatre.

The backdrop for the square is the 18th century façade of the City Hall, highlighted by a large reflecting pool featuring fountains and misters.

The site is further enhanced by a variety of «accessories»:
- Personalised cement tiles, embedded in the ground like colourful confetti;
- A lateral wooden riser, the perfect place to sit in the shade and watch the world go by;
- Mobile planters and chairs so the square can be adapted for events;
- A playground based on the theme of the historic battle of Beauvais;
- The statue of Jeanne Hachette, the victorious heroine of the battle.

The inauguration of the square on 16 October 2015