

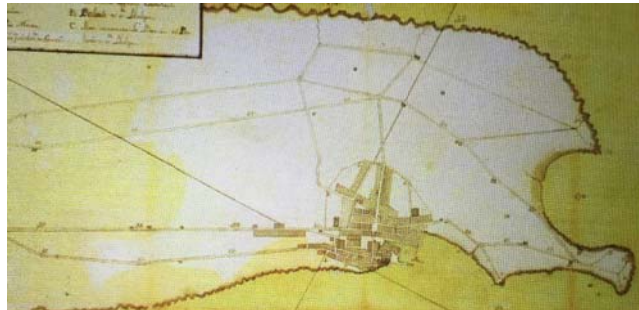
2/3 MARQUÉS DE LA HERMIDA PROMENADE. SANTANDER

c/ marqués de la hermida -DÁRSENA DE MALIAÑO. Santander, SPAIN

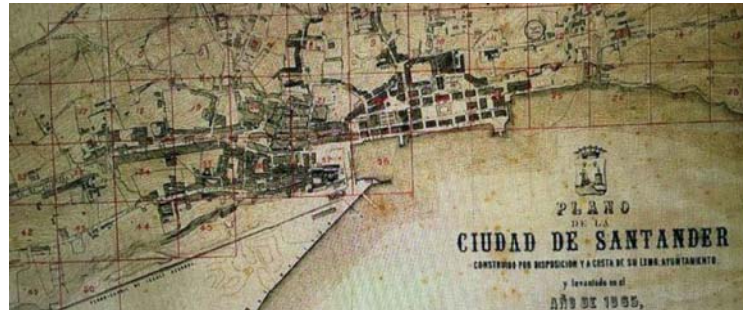
FDAARQUITECTOS: LUIS FERNÁNDEZ DEL ARCO + EVA DE LA FUENTE RENTERIA

turned into city

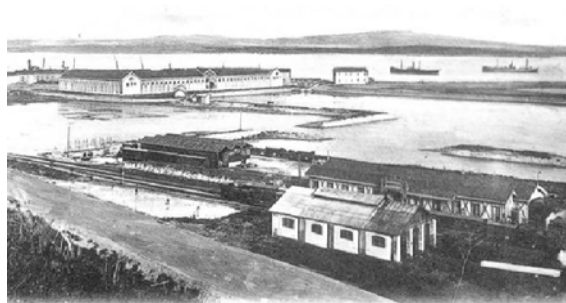
This project and its **transforming attitude integrate and recuperate** a big privileged area for the city and its citizens. **Originally, this land did not exist**; it was just a **sandy area** at the bay of Santander. It appeared as a consequence of the Port expansion into the sea, when industrial and fishing uses took place in the area. Then, a **very dense neighborhood**, without green public spaces, grew around. In the 90', the **Old Fishing Market** and other auxiliar buildings **were demolished**, and the extension started to be used as a parking. Finally, in 2013, the Port Authority and the City Hall reached an agreement on transforming and integrating the area into the city. Moreover, the **new uses had to coexist with the ones existing on the dock**: to the west with fishing boats still operating, and to the east with recreational boats



1.772 A.D.



1.866 A.D.



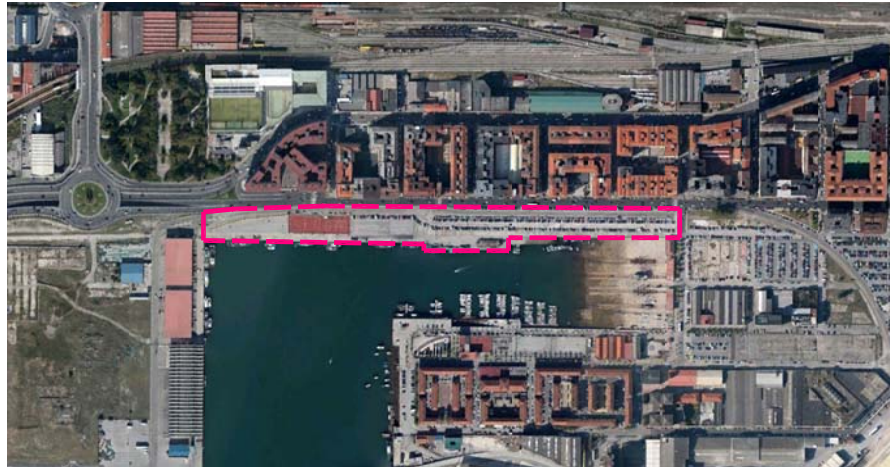
1900 A.D.



1960 A.D.



1970 A.D.



2.012 A.D. -Before the intervention- PHOTOMAP / 1:10.000



2.012 A.D. -Before the intervention-



2.012 A.D. -Before the intervention-



2.012 A.D. -Before the intervention-



2.012 A.D. -Before the intervention-



performing the past

In this project, architecture performs as a **social instrument to preserve and remain the natural origin of the place**. **Thinking of the past** is the way the project considers to **renovate the extension**. That is why it recreates a **sandy area**. Before the intervention, this area was out of context and degraded in use and beauty, but now, it is **changing and improving neighborhood lifestyle**