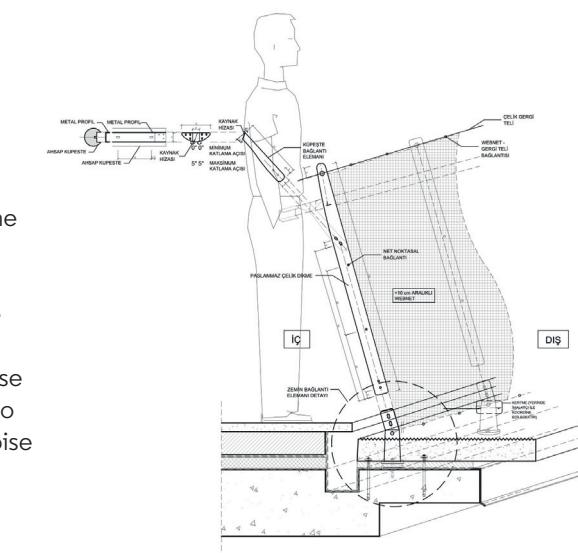
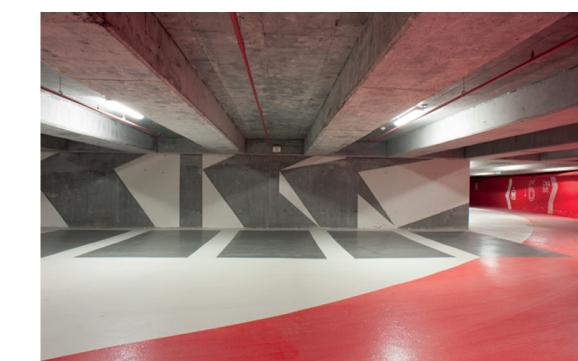
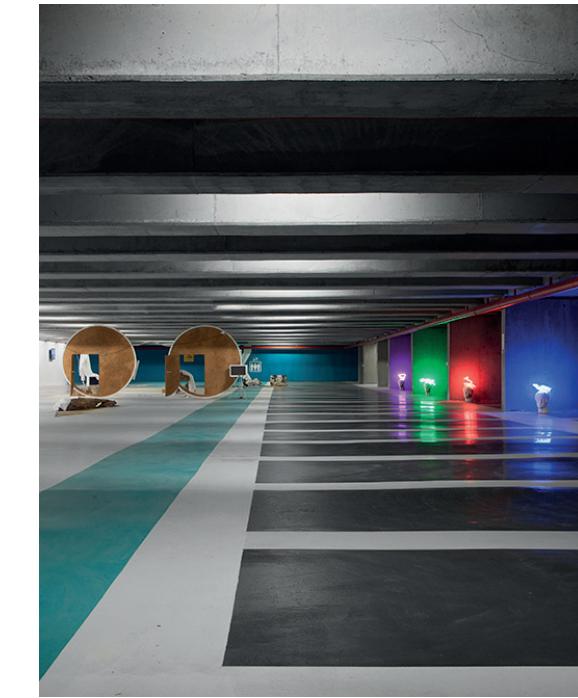
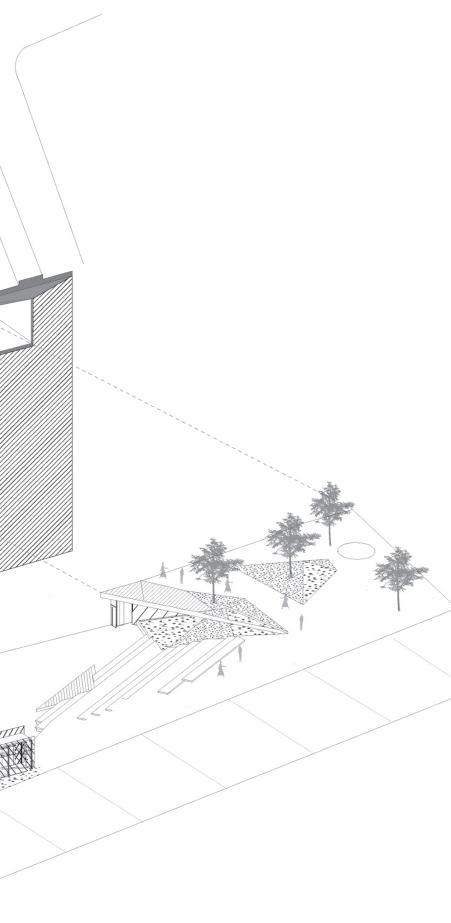


Animating the public space is the park's multi-modal services to the public and private transportation of Istanbul. Directly linking to the Sishane Metro, the pedestrian links to the bus/dolorous hubs and Kasimpaşa, the 1,000 capacity car park and meeting point for other transportation tourist services will create Sishane Park's dynamic movement of people buzzing through the city. Seasonal change, day to night, cultural events and the spontaneity of different persons enjoying the park amenities are

intended to allow familiar, but changing experiences. Materials are selected to offer both familiar and alternative textures to the hardness of the city's surfaces and to invite narratives.

Istanbul's heritage of public space is intertwined with material culture. The Bergama Granite from near quarries, the pine wood for seats and oak for where people touch like handrails and doors guided the hardscape specifications. The



Vegetation selection is a composition of species that can be experienced along the Golden Horn.

Critical to the human experience was the sense of safety and comfort of the whole. From arrival as a pedestrian from the dense historic city to a perch to watch the vista to the arrival to the parking with no visual noise as the structural and mechanical design have been orchestrated to conceal the systems and open for visual axis across.