In Fili Park (one of the city’s biggest public parks, stretching over 200 hectares along the Moscow River) a summer cinema opened its doors in spring 2014. Uniquely, its design is fit for use in other places: the cinema has a ‘kit’ design that can be adapted to the needs of any particular park.

The most basic solution was chosen for Fili Park, a solution that lets the open-air element add even more joy to the movie-watching experience at this venue. The white lightweight roof gives the cinema a recognisable shape and shields visitors from bad weather. A cafe and a recreational area were added to the cinema complex in Fili Park.

It is the most elementary interpretation of cinema: an amphitheatre and a screen. However, an analysis of the specific requirements of Fili and other parks allowed for an even more tailored solution in this case. On top of that, analysing these specific requirements of different parks made it possible to devise a scheme to ‘pick-and-choose’ designs for summer cinemas.

At Fili Park, the task was not just to design a cinema, but to create an ultimately multi-functional space. Movies only play at night, and many other activities can take place at daytime.