



STARTING POINT

The plot of the project is set on a green ring around the center of the medium-sized Polish town of Torun (300,000 inhabitants), an UNESCO Protected town founded in Roman times and renowned for its Gothic brick. This area was the host, during the Polish Communist era, of the former sport facilities of the town, including swimming pools and tennis courts, but the progressive abandonment of those, alongside the growing demand of the citizens for the creation of a new Concert Hall, led the Town Hall to convene an international competition to regenerate the whole area by creating said Concert Hall in a plot characterized by its strategic position in a large green space within the historic town.

PURPOSE OF THE RESPONSE

Our response is essentially based on allocating all the possible area to the park the Auditorium is integrated in, thus allowing the continuity of the whole green arc surrounding the old historic town, making the Auditorium go unnoticed while respecting Torun's historical scale. Moreover, keeping the building's height as low as possible was essential for the panoramic view from the river to remain intact. The 60% of its surface is allocated for public use, thus the majority of its program is set below-ground. The building is divided into four main pieces, furthermore providing the permeability of public space with its interior. The boundaries of private space are dissolved while merging with the inner space.

