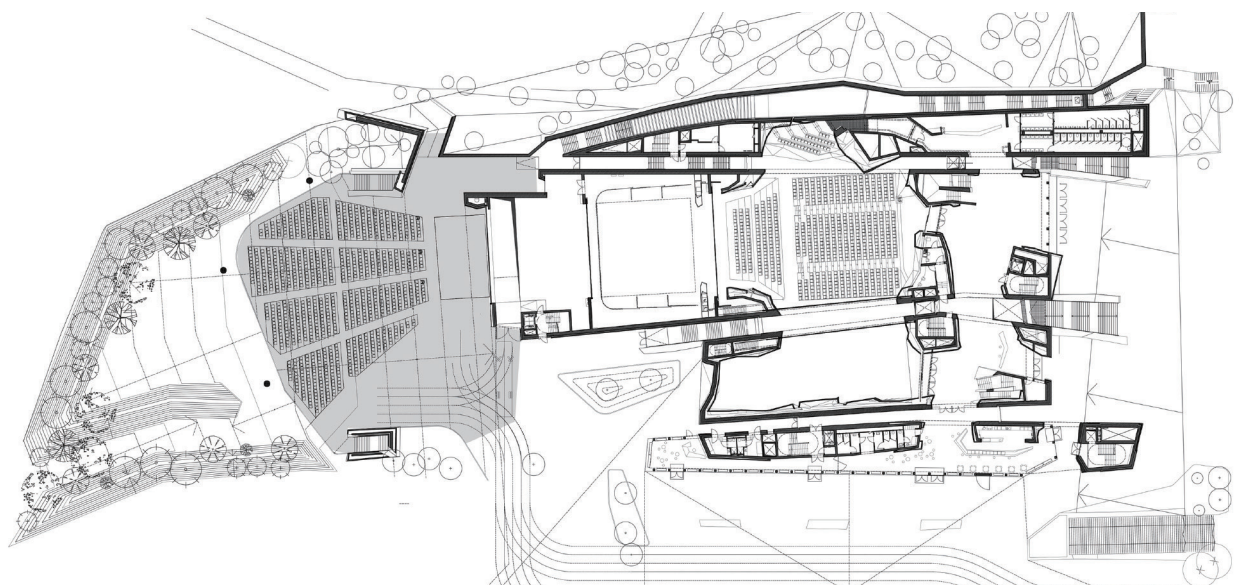


EXTERIOR SCENE CONFIGURATION: 950 SEATS



**DESCRIPTION: A BUILDING THAT BECOMES PART OF THE NATURAL TOPOGRAPHY OF THE CITY**

The CKK "Jordanki" establishes the majority of its area as a public space of the town, allowing the opening of the Concert Hall to the outside, thought as a summer stage. A 15x7m curtain introduces the stage area to the outside so that it completely changes the traditional concept of a Concert Hall, producing a fusion between outer and inner spaces, between public and multifunctional spaces for culture.

The topography of the whole building seems natural, forming a place itself. A slight gradient, around 2-3%, allows an optimal view of the entire audience in relation to the outdoor stage, enabling the use of the whole outer square as an immense stage for big performances. This also defines the open a permeable character of the building, allowing users to pass through it into the square, establishing a full continuity with the public space surrounding it.

