Drawings, floor plans, axos, are the mediation architects use to operate in the reality. In the public space, it is a one way direction: we design, we draw, we build, and that process introduce our sign into real world. But there are other ways, drawings could be operative for architects to operate in the real public space.

If public space it is not a named entity instead of a process of different mediations that produce continuity, simultaneity and instantaneity. That is to say, public space, it is not a nonnative entity rather than a verbalizable process. So drawings, floor plans, axos, are again the mediation architects can use to operate in the reality, in the production of public space as a process that brings continuity between the city, the private spaces, the domestic arena, and the bodies.

So, we auto-place an order in collaboration with PAH (Mortgage Affected Citizen Platform) to make an intervention in public space with the disciplinar architecture tools. Showing, drawings, making cartographies, modeling, the production of public space the drama of evictions in Madrid and the urban and citizen performative public space the pahp people were developing during 2006-2016 years.