Evicted domesticities are connected with a mode of producing emerging domesticities. Those domesticities appear in the temporality of uprising between when the police occupy the street at 7 a.m. and when the public notary and inspectors come to the house and the citizens gather outside and inside the house. At this moment the assemblage of all entities, banks, financial funds, administration laws, judicial protocols, citizens bodies, resistance objects, such as a fridge or mattress, photographers and video makers from big media and citizen journalists, firemen who have to open the locks of the house, neighbors including those who support the evicted citizen or not the ones who close their blinds, enact the spatiality and temporality of the eviction process as something that shows the precariousness of our societies.

At that point, other spatialities and temporalities are performed in Madrid: from public demonstrations to the political escratch, such as individualized demonstrations in the streets. Additionally, specific actions in banks are taking place to support the neighbors' particular negotiations. The support for the I.P (Popular Legislative Initiative), the mutual support in the social centers, the protests in the Parliament building, the emergence of thousands of ISM assemblies around housing issues, which can be found across the entire city.