The gloomy environment BETWEEN BLOCKS becomes a place with identity for the neighbourhood and is renovated as a public and sociable space.

CARPET in the daily imaginary symbolizes a place of encounter, of greeting, of coexistence; Which is quickly taken over by the community, who identifies and becomes identified.

The carpets of the different cultures that cohabit in the neighbourhood intertwine to form a single cultural mosaic. The square is humanized.

As a collective strategy traditional materials are proposed, low-tech and inexpensive. An investment towards workmanship is conveyed in a period of a severe economic recession.

The personal work increases the self-esteem of the workers who execute the square. They identify in both an individual and collective way through the job. They become main characters and sometimes even artists of a PRECISE CRAFTSMANSHIP that links the plastic requirements with the complex geometry of the planes.

THE INEXISTING, SUDDENLY EXISTS and it is identified beyond its limits, but the most beautiful viewpoint is the one visible from the homes of the HUGE BLOCKS that surround it. The neighbours embrace it from their windows. When looking out, a new landscape appears and they proudly enjoy the collective property.

Their home is improved thanks to this new landscape.