Main concept. The Hermits square and Porciglia street urban regeneration and pedestrianization is an integral part of a masterplan design, made for the city municipality, aimed to redefining the driveway of the mobility, pedestrian and cycling system between Padua ancient city, characterized by the presence of the Hermits church and the historical system of walls and canals, the modern city, characterized by the eighteenth century former slaughterhouse designed by Giuseppe Jappelli and the contemporary city, with a multi-storey car parks.

Existing sites and conflicts. The places and public spaces involved by the redevelopment interventions tell, through the materials they are made, a clear demarcation between the ancient city paved in porphyry and trachyte stones and the contemporary city unequivocally characterized by asphalt paving for driveways, parking lots, walkways, bike paths. Despite this diversity, the urban spaces, uses and practices are the same for both the parts of the city and inquire answers for an unique problem: give to the city the quality of urban spaces, which has been eroded over time by not manage vehicular access.