ASSESSMENT

The solutions outlined for remodelling have qualified the streets with the characterisation of the pavement, lighting and urban furniture. The organisation of all these items and the unification of solutions and materials have led to creating a space for human relations, interactions and business that goes beyond that of simply moving from one place to another.

Neighbours and merchants participated in the entire process. Although they were somewhat distrustful of the mobility changes at first, a final harmony was obtained between the different spaces, including with public transport. The improved accessibility and quality of this urban space has motivated gradual work to also start improving private spaces.

Even in the Plaça Kanals, the sculpture of the character from J.M. de Sagarra’s theatre work, which gives the square its name, has become a meeting point near the figure of the shepherd who came down to the ‘Tolràs’.

View prior to the intervention

View of plaça Ferran Sagarra after the intervention