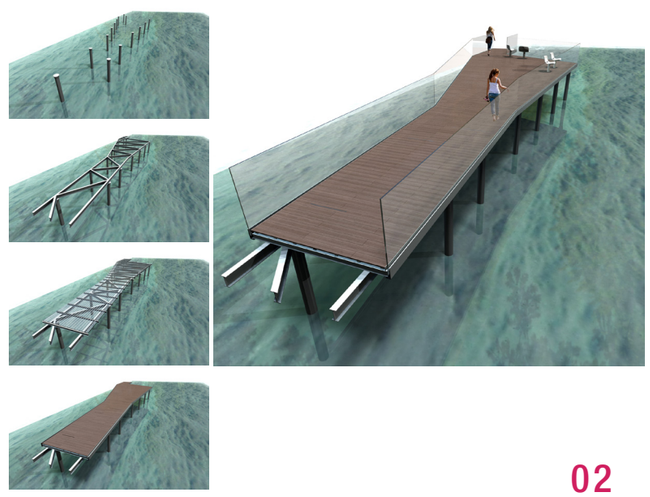
Instead of a simple “duplication” of the lakefront boundary, the project is a sort of hybridization between the Renaissance urban grid and the lake line.

The result is a new “place”, which joins the existing promenade, later becoming a real path on the water. The goal is also to reach a “search for light”, starting from protective shadow under the great cedars to shine of water reflections. The new promenade is really different from the “formal” character that characterizes the existing lakefront; it is more “playful” and with a wider use mode.

It’s a place to go as well as a place to stay, to meet, to seeing a landscape. It’s possible to see the town from new perspectives. The discontinuous planimetric development of the walkway is also reflected in the vertical image; the path, the existing quota, reveals a gap in the two “squares-platforms” lowered.

These two *new places* are for most time over the water and submerged for short periods, thus marking one of the characteristics of how the excursion of the lake level (1.40m). The lake can be touched. The structure of the new promenade is a metaphor of the old wooden poles used for berthing of boats. A structure that is apparently “messy” and uneven.

The supporting structure is made entirely of hot galvanized steel with bolt-fixing. The protective barrier is a contemporary reinterpretation of the existing parapet. Locally, where the design of the new walkway dilates creating staging areas, the protection system becomes completely transparent. In these areas, a kind of “quiet places”, the glass barrier allows for greater contemplation of the landscape, without any visual obstruction.



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