Conservation, Restoration and Adaptation of Church “St. Paraskeva” and its urban context

URBAN SPACE CONSERVATION AND SUSTAINABILITY

The public spaces around are renewed, introducing new urban functions that can be performed either indoors or outdoors. An interactive cultural forum that renews the role of the church as a public space is created.

Unlike the traditional museum scheme - one visit per person, the various functions and attractions during the daytime programme give opportunities for multiple visits of the century.

Besides direct intervention, the project suggested using mechanisms of cultural tourism for long-term preservation of the context. A major outcome of the intervention is that decision-makers of the city are already using cultural heritage as an integral part and resource for city development.