



Description of Intervention

The public space is interpreted as a continuous space that accommodates various visitor flows, amenities and experiences. The floors of the public transport terminal and the bus station to continue seamlessly into the outdoor spaces. Natural stone paving is laid in various directions in response to the undulating plane, and stainless-steel figures subtly mark the topography. Height differences are bridged by stone folds in the plane. Fitted with wooden seating, the folds transform into benches that, together with the greenery, enhance the quality of space. The landscape transition from Hoge Veluwe to Nederrijn is also expressed in the planting. Along the lower eastern side, plants that thrive in the shade ensure a sturdily luxuriant quality, while colourful plants that prefer dry conditions define the appearance of the higher and sunnier areas. Impressive sycamores pay homage to the green identity of Arnhem and ease orientation in the area. Transparent honey locusts mark meeting points and places of encounter. Linear illumination and illumination integrated into the handrails of steps enhance the legibility of the landscape. Small lamp-posts positioned close to areas of greenery and seating create attractive settings.

