The situation of Taralej Club at Samovodska charshiya was driven by the idea to enrich its traditional atmosphere with a space for contemporary art and cultural innovation. The design of Taralej Stage was developed by the tutors and EASA participants and executed with the help of Taralej members and local volunteers.

I really enjoyed all the process. I liked that there were both parts of architecture - design and construction - from sketches till the final result. I also liked working with wood, and I think the result of our work was great. I still follow the Taralej gallery Facebook page and it’s cool to see how they use the stairs and stage, which we made.

The main purpose was to define a lively outside space for cultural events in front of the club by means of contemporary design and preserving the traditional atmosphere of the historical area of Samovodska charshiya. The design prevents the congestion of parked cars in front the club and shape a small square within the street widening.

Taralej Stage in action

The stair-like platform features a plain geometric design that follows in a natural way the steep terrain alongside the club’s façade. It provides a cozy corner for relaxation in the dynamic environment of the street. The sharp contrast between the inside and the outside space of the club is eliminated by creating the new semi-private public space. The main platform serves as a sitting place, while the smaller one, located opposite the street acts as a small stage. The dark wood color of Taralej Stage fits the traditional palette of wood façade decoration and contrasts the white rendered façade of the club. The uneven structure of Taralej stage reminds a bit of the pins of the hedgehog.