



A public space for all citizens, all day and all night, in summer light and in winter darkness

Remonthagen is to have its own identity which is achieved by providing Remonthagen with a clear visual profile using the area history as a starting point and site-specific fixtures and light environments in the field. The lighting is interacting with the landscape and emphasizes the characteristic large open grass area by moving around and over it. The open area is combined with the small-scale, intimate light-zones for social meeting between people. The smaller rooms break up the landscape and provide a more adventurous nature which invite people to use the area. A high mounted green light create an artificial paddock which gives the area its own identity and a connection to the site's history. Tree lighting acts as a room-creating lighting that defines the boundaries of the room in darkness.

"Directed light lifts artwork"

"Small-scale intimate light zones for social meeting"

"Security, accessibility and equality"

"Defining space at night"