



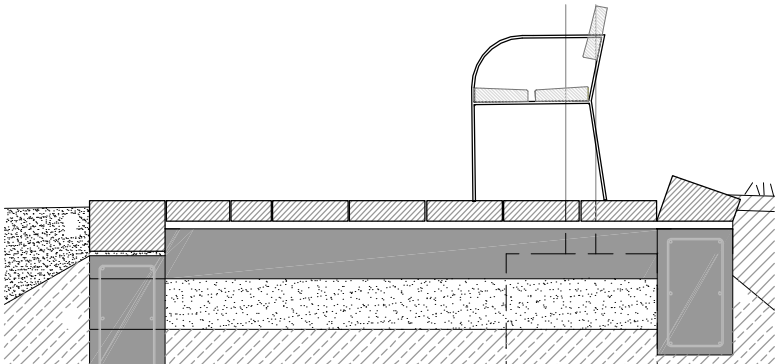
SCULPTURE BY ENRIC PLADEVALL, PLACED BY *CENTRIC* NORTH SIDE



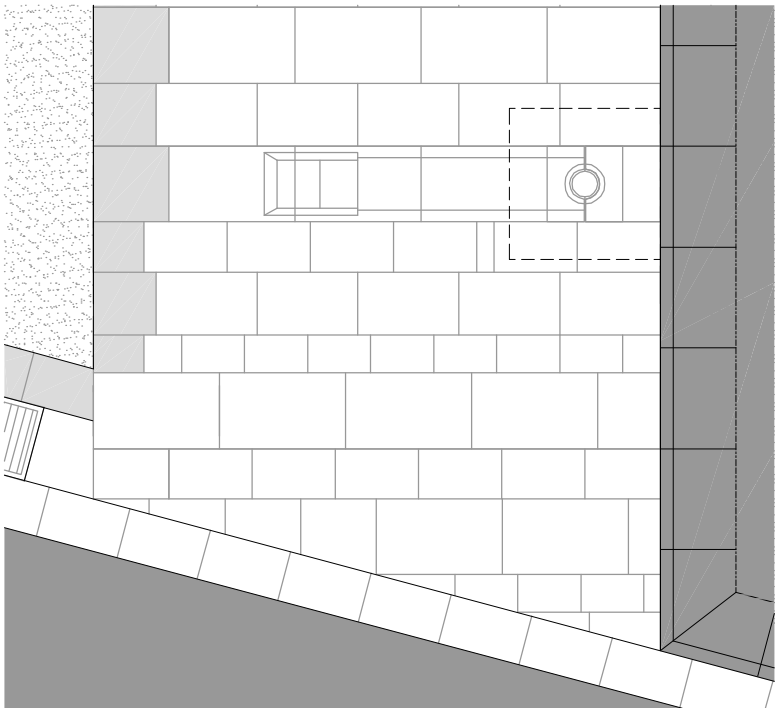
UNDERGROUND CAR-PARK ENTRANCE FENCE



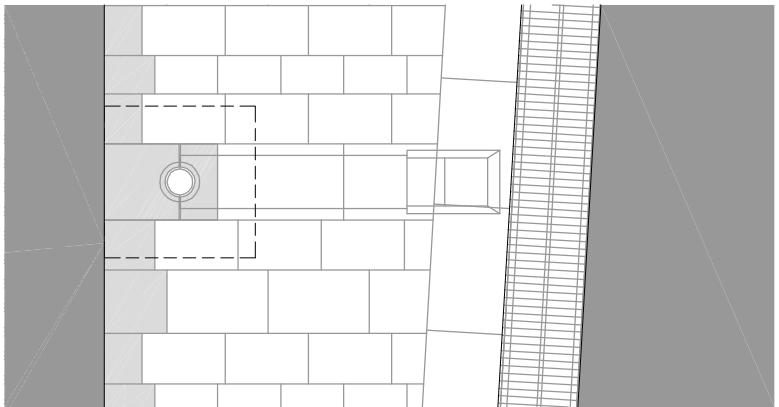
DETAIL OF GRANITE BOULEVARD BY *CENTRIC*



SECTION. GRANITE PATHWALK 1/30



PLAN. GRANITE LAYOUT 1/30



PLAN. GRANITE LAYOUT 1/30



SITTING AREA BY THE GREEN DUNE



GRANITE AREAS HOSTING URBAN ELEMENTS



CANOPY AS SEEN WHEN EXITING THE UNDERGROUND STATION



ENTRANCE TO STATION



THE CANOPY, FROM SOUTH



PANORAMIC VIEW, FROM THE NORTHERNMOST SIDE OF PLAÇA CATALUNYA



EXISTING POPLARS, SEEN FROM NORTH

ASSESSMENT

The conjunction of different facts has led to consider the new Plaça Catalunya as a new powerful attractor of the city as a space for interaction and exchange of knowledge among citizens: the attraction of the cultural center; the new pedestrian area; the arrival of the subway designed as an intermodal approach to public transportation; the intensive use of the different green area and the canopy. The intervention has been understood not only as a new urban space but as a new city facility. It's become a new place to pass through, to rest in, a place to meet.



BENCH BY GARDENS