The conjunction of different facts has led us to consider the new Plaça Catalunya as a new powerful attractor of the city as a space for interaction and exchange of knowledge among citizens; the attraction of the cultural center; the new pedestrian area; the arrival of the subway designed as an intermodal approach to public transportation; the intensive use of the different green areas and the canopy. The intervention has been understood not only as a new urban space but as a new city facility. It's become a new place to pass through, to rest in, a place to meet.