

## AALBORG WATERFRONT II

The lighting is essential for the perception and for the identification of the water front in Aalborg and it contributes to making the urban open spaces along the water attractive to visit - even after dark.



Spacious plazas are integrated into the promenade sequence, creating lush green spaces with dense groves of trees.

In contrast to the fine materials used in the plinth around Musikkens Hus, the other surfaces used in the area are raw and simple, in asphalt, in situ-cast concrete and wood – just as in the first stage of Aalborg Waterfront.

