No Limit

STREET ART BORÅS SWEDEN 3–6th OF SEPTEMBER 2015

Peeta
The change of the urban landscape that public art can create is significant with the wall of Peeta. With anamorphic and 3-dimensional graffiti techniques this artist moves in the borderland of sculptural art and traditional street art.

The usage of the original colour of the facade strengthens the interaction with the surrounding buildings.

www.nolimitboras.com