The design strategy diversifies the use of the Kingston Ancient Market Place for evening dining and performances, proposing perforate, cross-laminated timber market stalls that are transformed into lanterns at night. There are four distinct areas: the triangle of the Ancient Market Place, the circle of the Guildhall, the square of the All Saints’ Churchyard, and the alleys from the Market to the River. The architectural language has grown out of the rhythm of the daily market, the gold of the Guildhall with the covered Hogsmill River, the peaceful garden of the churchyard held captive on three sides with the back of terrace buildings, and narrow alleys that lead to a vibrant riverside.