# ATELIER D'ARCHITECTURE EMMANUEL NEBOUT



# REDEVELOPMENT OF THE FOIRAIL

RODEZ / FRANCE

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#### DESCRIPTIVE ACCOUNT OF WORK

Our project aims to create a friendly and lively public space by adding attractive, efficient and sustainable buildings to the heart of the city. We extended the park and the pathways and provided a wide access to the cinema center and the festival hall through large open forecourts at the entrance of each site permiting the organization of outdoor events. The underground parking, invisible base of the project, offers 400 spots spread on two levels. The pedestrian entrances naturally deserve the Museum, the cinema center and the festival hall. The festival hall's entrance is protected from the rain and the wind thanks to its location in between the two tours of the chartreuse and an awning, designed as a giant bas-relief that filters and diffuses light by a Milky Way pattern. Welcoming, inovative, it regains its rightful place on the foirail, in front of the stadium. The cinema center, in the continuation of the principal room of the museum, connects the old and new districts of the city. By redeveloping the Foirail, we created a dialogue between the buildings of the site, allowing the walls of material of the Museum answer to the walls of lights of the multiplex cinema center.

## **DEVELOPERS**

City of Rodez

#### **AUTHORS**

Atelier d'Architecture Emmanuel Nebout, 8'18, Cabinet Frustié, Inse, 2AF

### TOTAL COST

6,180,000 € TTC

## TOTAL SURFACE AREA

52 150 m<sup>2</sup>

# YEAR IN WHICH WORK WAS FINALISED

2014







