Photo of the bus stop pavilion against the background of Vologda Drama Theatre

Photo of the bus stop pavilion against the background of administrative building

PUBLIC INTEREST DESIGN

All the research conducted resulted in charting of a socially functional model. The main requests were as follows: a large non-transparent awning, many seats of various height, minimization of transparent and fragile surfaces. The new bus stop also needed to be safe, vandal-proof and well-protecting against rain, wind and sun. Also the navigation was taken into account, lighting and a mirror ceiling was added, which became a real fun while waiting a bus to come, especially for children.

The greatest success was to manage to work with all the stakeholders and to really change the citizens' attitude towards more active and sensible life in Vologda. There was a first precedent of true participation and design in public interest in the city.

What really shows the people's attitude towards the work is the fact it's the only bus stop which doesn't struggle from vandalism at all.

WOOD AS THE BASIC MATERIAL

Wood was used as a basic material which was also suggested by citizens as a reminding of old wooden bus stops. The use of wood was an experiment as it's still not commonly used in Russia and in Vologda particularly even though it was a traditional material earlier.

POST-OCCUPANCY EVALUATION

Post-occupancy evaluation, people interviews and observations show that the decisions made were correct so the goal to design an appropriate bus stop for the particular site was achieved. However, the standard model for city transport stop pavilions on the basis of data obtained is still not implemented.