Neyzen Tevfik Avenue interventions were mainly completed in summer of 2012, with ongoing work on landscape, signage, and lighting, until summer of 2014. Seafront mosques (yalı cami) is an important building typology in the Bodrum peninsula. Tepecik Mosque, being one of them, was blocked to view and direct access by illegal building occupations before the intervention. The attached cafe building, illegal in terms of building codes, was demolished and relocated. Tepecik Mosque is now standing out as a landmark, with a public square in front.

This central segment contains Municipality Square (Belediye Meydanı), which is interpreted as the main urban center. Before home to a chaotic traffic and pedestrian access, the space was refurbished as a whole central square, with limited traffic activity. From the marina to the urban center, the main road along the coast is restricted to single lane traffic with no parking alongside. The gained space is converted into pedestrian areas. Inland pedestrian areas are now unified with the shore promenade. In this segment, there are characteristic buildings representing local architecture, one of them being the Ertegün House. Among other such buildings, Ertegün House, the Aga Khan awarded twin buildings by Turkish architect Turgut Cansever, was made visible and accessible after the intervention.

One important aspect of the interventions is visible among all the segments: Narrow pathways, perpendicular to shore line, opening up to the blue view at the end. A typical urban space organization in the pattern of Bodrum, as it lets cooling breeze from the sea to reach inland. In all segments, interventions took on the task of decluttering these narrow passages, visually and physically.