



. A

. B



. A



. B

Concept

This intervention combines vegetation with prefabricated metallic structures - public space as a dockyard and laboratory of ideas and social experiences. The dialog between both produces a space of contrasts - the organicity of vegetation is faced to the depuration of the metallic structure. Organic and artificial are not antonyms but subsidiary and actual resources for bioclimatic design. The complementarity between organic and artificial creates here modular units for seating, relaxing, interacting, meeting. The type, quantity and positioning of vegetation were thought in order to control the potentially negative action of NW wind.



. A



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Because October is a transition month, the vegetation was thought to create different gradients of shade in order to allow people to find their thermal comfort conditions, which are necessarily variable. This intervention therefore explores the concept of 'adaptive capacity'. By assembling components in a direct and 'crude' way, the scaffolding prevents vegetation to tumble in case of strong wind.