

URBAN REDEVELOPMENT PROJECT OF THE FORMER JEWISH GHETTO OF BOLOGNA **SMALL ACTIONS** < Application > + FUTURE DEVELOPMENT < Urban identities >

SMALL ACTIONS AIMED TO BRING OUT THE IDENTITY OF THE PLACE AND THE SENSE OF BELONGING



BEFORE

THE MAIN ENTRANCE FROM PORTA RAVEGNANA



AFTER PORCELAIN TILES > CHARACTERISE THE ACCESS AND THE STREETS





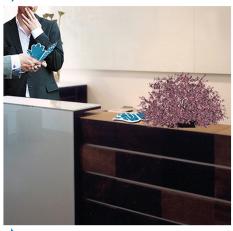
FLYER > EX GHETTO MAP, GLASS MAT, BOOKMARK, GADGET, ETC.



BENCHES > SOME SEATS REMOVABLE

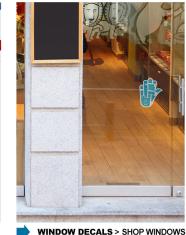


MARKET OF THE EARTH



DEPLIANT > MAP TO THE LIST OF WORKING ACTIVITIES

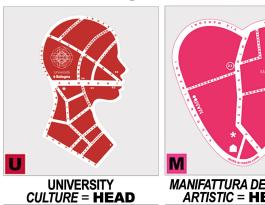




IMAGO URBIS: WE CAN IDENTIFY AREAS WITH A SPECIFIC **URBAN IDENTITY** (QUALITY DISTRICTS) THAT SUGGEST OTHER FORMS

BOLOGNA L'UMANA < BOLOGNA HUMANE > MANIFATTURA DELLE ARTI ARTISTIC = HEART UNIVERSITA' CULTURE = **HEAD** P PRATELLO RECREATIONAL = FOOT **G** EX GHETTO CRAFTS = HAND Q QUADRILATERO FOOD = BELLY

By a singular coincidence, the "Imago Urbis" of each district looks like a different part of a human body, wich is in related to specific activities and vocation rooted over time



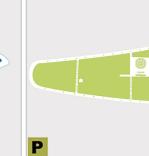
FUTURE DEVELOPMENTS

It is the oldest University in the western world. Located in a historic center of a great value. University of Bologna founded in 1088.





EX GHETTO CRAFTS = **HAND**



PRATELLO RECREATIONAL = **FOOT**



craftsmen area, shops, restaurants and bars. lively popular quarter, known for its nightlife.

It is an artistic and cultural district built in the 90s and designed by architect Aldo Rossi in Jewish community. Today is a feature of small street with porches of about 600 meters tries dedicated to trade and in particular to

CITIZEN PARTECIPATION IN DEVELOPMENT **PROJECT** > WORKSHOP **MEETING**







