**Urban Redevelopment Project of the Former Jewish Ghetto of Bologna**

**Small Actions**

**AIMED TO BRING OUT THE IDENTITY OF THE PLACE AND THE SENSE OF BELONGING**

**Before**
- The main entrance from Porta Ravennasca

**After**
- Porcelain tiles - Characterise the access and the streets

**Shopper**
- Gadget for circulation in the trademark

**Flyer**
- Ex Ghetto Map, Glass Mat, Bookmark, Gadget, Etc.

**Bench**
- Some seats removable

**Market of the Earth**

**Future Developments**

**Imago Urbis:** We can identify areas with a specific urban identity (quality districts) that suggest other forms

**Bologna L’Umana**

**< Bologna Humane >**

**M**
- Manifattura delle Arti
  - Artistic = Heart

**P**
- Pratello
  - Recreational = Foot

**Q**
- Quadrilatero
  - Food = Belly

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**Future Developments**

By a singular coincidence, the "Imago Urbis" of each district looks like a different part of a human body, which is in relation to specific activities and vocation rooted over time.

**U**
- University
  - Culture = Head

**M**
- Manifattura delle Arti
  - Artistic = Heart

**G**
- Ex Ghetto
  - Crafts = Hand

**P**
- Pratello
  - Recreational = Foot

**Q**
- Quadrilatero
  - Food = Belly

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**Citizen Participation in Development Project**

**> Workshop Meeting**