The Villa Comunale di Teramo is a small manual of what was done in previous years in France, and it is inevitable to think of the parhelion Parc des Buttes Chaumont, where the reference to this park of Alphand is oblied. There are two main reasons. The first is internal to the compositional technique of the park itself – despite the significant differences in scale; the second theme is the role played in the system of urban green from the Villa Comunale (park).

The Villa is in the context of the project for urban development, continuity with the whole system of public green. (Viale Mazzini) arrivato al centro, arrivato alla piazza, arriva alla chiesa ma che la composizione è essenza per capire l'idea della città che è la veduta di post-unitary, and the dawn of the twentieth century, to build a great system of green according to the tradition of the bourgeois city of which the Villa Comunale is the starting point. Another element – if less important – that characterizes the nineteenth-century park of alpadiania is the putting on show of products of industrialization, also along with commodities to nature. The furnishing, it is because we speak, were products of the metalurgical industry (for the benches, fences, gates), but also a prefabrication in concrete with grills alluding to the metal. The central theme of Narcisi's project was the water (19th century), the central pond.

RIQUALIFICAZIONE DELLA VILLA COMUNALE DI TERAMO [MUNICIPAL VILLA RESTORATION IN TERAMO - ITALY 2015]