The urban unit formed by the spring, the pond (La Charca) and the Orchard of Pegalajar is an essential part of the economic-cultural-historical heritage of Pegalajar, as recognized by its statement as “Place of Ethnological Interest” and its inclusion in the General Catalogue of the Andalusian Historical Heritage.

The pond (La Charca) has been an important meeting place and social interaction, progressively integrated into the urban fabric. It has become a real “squares”, an area for walking, recreation, bathrooms, playgrounds, and courtyards... Central location for the development of much of the symbolic, festive or otherwise, occurring in Pegalajar actions.

All these reasons have made the fountain, pond and the Orchard of Pegalajar, along with other related uses and water management elements that have been recognized as a cultural asset of the Andalusian Ethnological Heritage.

Water and its management are the main social and economic activity of Pegalajar, and as such they are part of its history and culture. This Water Culture has become a major defining trait, creating values that are distinguishing features of life in the town.

After desiccation of the natural aquifer of Pegalajar, strong citizens’ movements mobilize the public opinion and the representatives of the institutions to bring a motion in the State Senate on the pond (La Charca). Actions to recover the aquifer and return the water to the pond start as well as to regenerate the surrounding public space.

The commission arises through a design competition organized in 2007 by the government of Andalucia.

The population of Pegalajar, has been claimed as the key player in the process of urban regeneration in the pond, demanding and calling for its participation in all phases of the project through workshops, meetings, participation cycles, act...