



LANDSCAPE AND URBAN REGENERATION OF THE "LOMA DEL CALVARIO" PUBLIC SPACE

Due to its physical and topographical conditions, Tijola's urban configuration is made up of jumbled central core with winding streets that, towards the edges as it approaches the valley and the topography softens, follow a more organized layout. However it is undefined at the uppermost levels, where the cave neighborhoods are and where it comes into contact with the rolling hills to the south of the town. There, unorganized spaces and informal buildings sprawl.

The project area lies within one of these "unresolved" spaces, one that also has great cultural and religious significance for the town.

The procession of "el Calvario" takes place on Good Friday at the break of dawn. Its zigzagging itinerary among pine trees follows the stations of the cross set along the Loma del Calvario, where a cross announces the moment of the Crucifixion. This celebration entails coming into direct contact with this public space and its specific configuration: the ascension, the liturgy of the way and its pauses all give meaning to the current layout of the ascent up the hill.

The urban renewal of the setting of Tijola's La Loma del Calvario, requires a respectful approach in order to establish the future of a space charged with collective memory. This approach must also be able to reinterpret and add quality to the public space that surrounds the Loma del Calvario as an area for new uses, in order to recover the direct relationship between the itinerary and the public space with the natural milieu and the more urban areas. This will allow the town to establish new ways of relating with its edges as well as giving the space its "marginal centrality" back with respect to the town and the territory.

The commission arises through a design competition organized in 2007 by the government of Andalusia.

The population of Tijola has been claimed as the key player in the process of urban regeneration in the pond, demanding and calling for its participation in all phases of the project through workshops, meetings, participation cycles, ect ...

The comprehensive budget for the project was € 360,000, including the renewal of all networks and services and the underground networks of all airlines in the area of action.

The Loma will accommodate the town's new leisure facilities and bring together new uses and public spaces along its edge. Within this square-gardens-park system, the pine grove, as a strategic resource and the symbol of the reforestation of urban space, determines the reconfiguration of the way the Loma is accessed, while it also becomes the element around which public space is organized: it distributes uses, helps to lay out itineraries and enables us to establish the materiality of the proposal.

