



The Loma will accommodate the town's new leisure facilities and bring together new uses and public spaces along its edge. Within this square-gardens-park system, the pine grove, as a strategic resource and the symbol of the reforestation of urban space, determines the reconfiguration of the way the Loma is accessed, while it also becomes the element around which public space is organized: it distributes uses, helps to lay out itineraries and enables us to establish the materiality of the proposal.

Collective memory and popular festivities have generated a strong collective conscience that is channeled to become the driving force of the renewal of the Loma as well as of the complex system of interlinked open spaces.

In the areas of road traffic and because of its size, sidewalks and roads are at the same level creating a single platform, giving priority to pedestrians. The construction materials used are asphalt for traffic roads, scratched concrete finished in the pedestrian path on the Loma, cobblestone in sidewalks and in crosswalks. The different levels of the plazas are paved with prefab concrete pavement.

Our proposal is to give the reforestation process continuity, creating a contact zone between the urban realm and the forest, in order to solve the town's undefined spaces as it reaches the first hills at mid-height level. This is accomplished by extending the forest towards the urban realm (Reforesting the Urban Space) or by extending and blurring the urban development as it reaches the hill and the pine grove (Urbanizing the Pine Grove).

Likewise, the vacant areas that exist between Nueva Calle Puntal and the Loma are reorganized. We propose an "urbanized" reforestation for these mid-hill spaces, and include retaining walls that generate terraces and define existing paths and tracks. This park becomes the pre-space of the Loma del Calvario.

Following the line of the existing trail, the path is extended sideways, like a rug, in order to incorporate each of the milestones or alcoves as we head up. In other places the paving changes subtly to entice people to stop, meditate and discover the landscape: these are slight extensions on each of the path's curves or turning points that help, on the one hand, to reduce its gradient and make it more comfortable, and on the other to generate a series of vantage points, since it is from there where one can grasp the best views of the valley and of the town.

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 fecha proyecto: julio 2013
 fin de obra: julio 2015
 sup. construida: 10.752,00 m2

