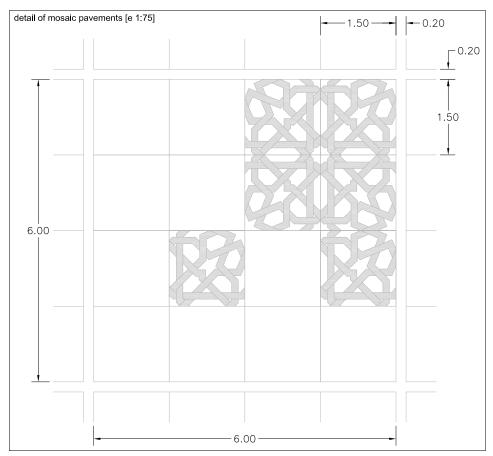
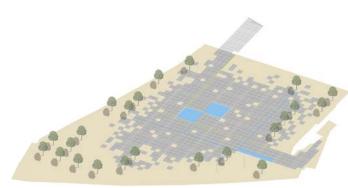
"Proyecto para una economía sostenible mediante la puesta en valor del Patrimonio Histórico y el desarrollo de las Nuevas Tecnologías". Iniciativa de Desarrollo Sostenible Local y Urbano Convocatoria 2011

PROYECTO COFINANCIADO POR **UNIÓN EUROPEA** FONDO EUROPEO DE DESARROLLO REGIONAL (FEDER) "Una manera de hacer Europa"



As already mentioned above a central paved area that is degraded at the edges, tiles 1,5x1,5m set. They have an Arabic imprint because they contain a relief taken from a mosaic of this culture in Andalusia.

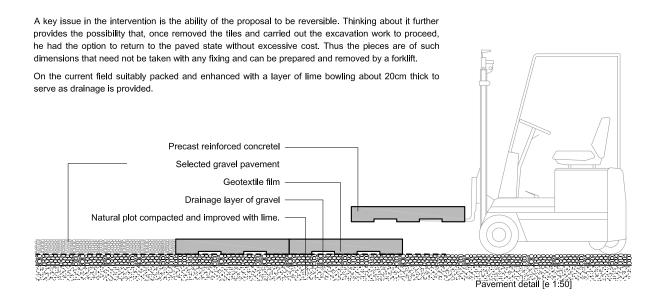


One of the biggest problems the hard places like this, and even more in the latitudes in which we find excessive sun exposure is the same. Although in this case it is unfeasible planting trees in the center of the square due to ncompatibility archaeological remains of the subsoil. As far as possible trees are planted on the perimeter, as it is where finding sites is less



To address this issue raises a metal sheaths at the intersections of the grid of 6x6m fixed to concrete pavement with a lid to avoid missteps. Occasionally, some posts may be arranged within those pods to install awnings provide shadow and this square. The possibility of such permits shadow when needed and avoid having too many elements that interrupt the view of stretches of wall and defensive towers.







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