PHOTOGRAPH: PROMENADE
View to the south-west looking towards the Astrup Fearnley Museum of Modern Art at night. Lighting design highlights light and dark zones, creating interest and variation, whilst also maintaining public safety at night.

PHOTOGRAPH: PROMENADE
Aerial perspective looking south-west towards the Fearnley Museum of Modern Art and marina. Image illustrates the waterfront promenade’s cross-section and flexibility in terms of pedestrian-only public access, goods delivery, and al fresco dining.

PHOTOGRAPH: PUBLIC SEATING
Aerial detail perspective showing placement of street furniture challenging traditional convention; focus on composition and spacing.

PHOTOGRAPH: PUBLIC DINING TABLES
Detail perspective illustrating functional, publicly accessible, social facilities for families and youth.

PHOTOGRAPH: LONG BENCH
Detail perspective illustrating flexibility and desirability across user groups and demographics.