The PLAY LAND project aims at interacting with the existing conditions at the site in Oberhausen-Holten, which is a green area with a small youth center and a children’s playground. As part of the Emschergenossenschaft landscape revitalization project, the assigned building activity prescribes a specific dynamic at this location, which the project PLAY LAND uses as a means to create a new social biotope that encourages users to become involved in the process of change. Namely Emschergenossenschaft landscape revitalization project planned to build a clearing pipe parallel to the Emscher river on this specific location which meant that the site needs to be re-organized, the old youth center needs to be replaced and the playground should be re-modeled.

The project I have proposed is comprised of a working process with several components: on-site research; workshops bringing together users and experts; an official building process; a performative building process – BAUCAMP during the EMSCHERKUNST.2013 exhibition; and finally, a process of construction leading to a revitalization of the landscape.

The processual character of the project brought together various professionals and non-professionals who engage with a particular situation in time. Together, the participants exchange knowledge through their work and create a symbiosis between different user groups (youth, children, small children, parents, neighbors)—vital aspects of planning that should be part of the building process of the new youth center together with the children’s playground. These two entities existing at the site are supposed to find coexistence, becoming intertwined, interconnected, and working together, sharing the ground on the basis of solidarity and cooperation.