The project’s neutrality meets the programmatically non-defined hypothesis assigned to this specific public space, it guarantees polyvalence and reversibility of uses in order to provide a long-lasting platform for the city. The site offers a new open-air “chamber” and would be managed and animated, by appointments, with local associative communities. The site dimension and the absence of any specific equipment confine to the project a typological ambiguity – nor a court, nor a patio, nor a park, nor a garden – a space of “all the probability” which finds its origin out of closed garden’s family and revives with the well-known historical model of the “hortus conclusus”.

The project is preliminary based on the redefinition of new boundaries. It explores a paradoxical situation: at the same time open, because of its passing character, and closed, because of the strong definition of its limits. The presence of a new canopy extends this particular feeling by means of completing walls with another primary architectural element: a roof. It institutes a new reference figure among a deconstructed urban context, a primitive shelter dedicated for metropolitan entertainments.