

Open vs Close Isometry

Project

The project's neutrality meets the programatically non-defined hypothesis assigned to this specific public space, it guarantees polyvalence and reversibility of uses in order to provide a long-lasting platform for the city. The site offers a new open-air "chamber" and would be managed and animated, by appointments, with local associative communities. The site dimension and the absence of any specific equipment confer to the project a typological ambiguity – nor a court, nor a patio, nor a park, nor a garden – a space of "all the probability" which finds its origin out of closed garden's family and revives with the well-known historical model of the "hortus conclusus".

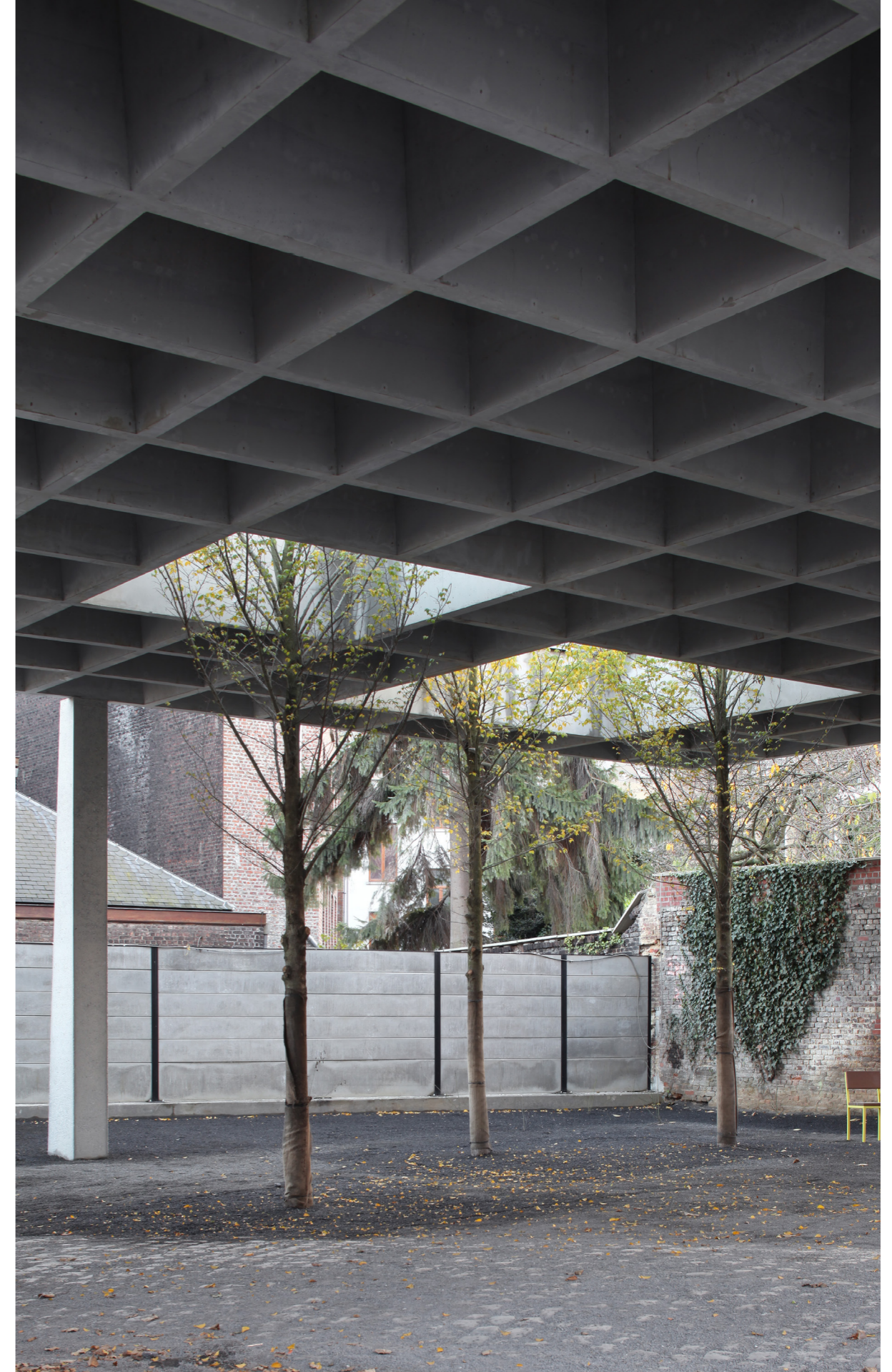
The project is preliminary based on the re-definition of new boundaries. It explore a paradoxical situation: at the same time open, because of its passing character, and closed, because of the strong definition of its limits. The presence of a new canopy extends this particular feeling by means of completing walls with another primary architectural elements: a roof. It institutes a new reference figure among a deconstructed urban context, a primitive shelter dedicates for metropolitan entertainments.



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