As a result of technocratic decisions, this fragment of the city suffered particular damage during bombing raids of the Allied forces – the quarter and its vicinity ceased to exist, creating a gap in the urban tissue. Furthermore, the memory of the area became the arena of significant architectural interventions. In 2014, the former Konzerthaus was replaced by a new philharmonic venue designed by Estudio Barozzi Veiga. The building became the new city icon, winning the main Mies van der Rohe award in 2015.

The next initiative, which contributed changing the perception of the space, was the "Przełomy" Dialogue Centre – a division of the National Museum, devoted to the contemporary history of Szczecin, an account of the city’s identity creation. In 2009, a competition for the design of a new museum building and reconstruction of the Solidarności square was announced. Our goal was not only to design the museum, but to transform the dysfunctional, degraded space as a whole public space facilitating human interactions.

In the new square, including the museum located underneath, has clearly defined frames. Yet, its open formula encourages its users to express their impact. Artificial hills provide an opportunity for discovering new outlooks on the city. The slanted floor inspires various activities: for skateboarders, this is the ideal spot to practice. Artificial hills provide an opportunity for discovering new outlooks on the city. The slanted floor inspires various activities: for skateboarders, this is the ideal spot to practice.

The yard has retained its symbolic dimension – the monument is still attracting veterans during annual celebration events. However, the skateboarders, this is the ideal spot to practice. Artificial hills provide an opportunity for discovering new outlooks on the city. The slanted floor inspires various activities: for skateboarders, this is the ideal spot to practice. Artificial hills provide an opportunity for discovering new outlooks on the city. The slanted floor inspires various activities: for skateboarders, this is the ideal spot to practice.

The yard has retained its symbolic dimension – the monument is still attracting veterans during annual celebration events. However, the skateboarders, this is the ideal spot to practice. Artificial hills provide an opportunity for discovering new outlooks on the city. The slanted floor inspires various activities: for skateboarders, this is the ideal spot to practice. Artificial hills provide an opportunity for discovering new outlooks on the city. The slanted floor inspires various activities: for skateboarders, this is the ideal spot to practice. Artificial hills provide an opportunity for discovering new outlooks on the city. The slanted floor inspires various activities: for skateboarders, this is the ideal spot to practice.