

NEW ACCESS TO GIRONELLA'S HISTORIC CENTRE 03
AUTHOR: CARLES ENRICH _ ARCHITECTURE + URBANISM

Proximity

The structure was entirely done in a local workshop and moved to the work area in 4 tranches. It consists of 4 80.8 tubular columns and 80.6 tubular rings placed every 1.5 metres. L 100 profiles welded to the rings allow holding the ceramic lattice sections.

Poposity

The upper 16 metres of the case are covered with a ceramic lattice, made by holed bricks placed on their side faces, allowing natural ventilation and lighting and solar filtering. The lattice inner face is left open allowing a visual relation with the stone wall during the entire journey.

Transparency

The lower 8 metres of the case have a glass enclosure to ensure a close relation with Cal Metre river path and its trees, which create a magnificent shadow area that changes with the seasons.



The election and placement of the ceramic material responds to industries texture relationship criteria. There are also some economic reasons, low cost product, easily executed and non maintenance needs, some climate aspects, such as case's solar protection and ventilation and, at the same time, having the opportunity of letting in filtered light.

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Promoter: Servei de Patrimoni Arquitectònic Local (Diputació de Barcelona) and Ajuntament de Gironella.
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Date: 2015

